



Anne Vallayer-Coster

Autoportrait (Self-portrait), c. 1782/83 ?

Charcoal, pencil, sanguine and coloured crayon on paper, laid down on cardboard, diametre: 32.3 cm
on verso, matting, inscribed in ink: "Mr. Coster"

on cardboard backing, upper centre, inscribed in black ink: "Mutter von Fanny [...] gemalt von A.
Kauffmann" [crossed out]

Provenance:

(...)

Georges Mühlbacher, Paris

Sale: Vente Mühlbacher, Galerie Georges Petit, Paris, 15 May 1899, lot 299

Henry Deutsch de la Meurthe, Paris, acquired at the above sale

By descent within the Deutsch de la Meurthe family

Probably sequestered by the Dienststelle Westen in Paris (per Archives diplomatiques)

(...)

By latest June 1945: Hildebrand Gurlitt, Aschbach (per National Archives)

Thence by descent: Private Collection, South Germany

Bibliographical reference:

Catalogue des tableaux, dessins, gouaches, aquarelles, pastels [...] composant la collection M.G. Mühlbacher. Auct. cat., Galerie Georges Petit, Paris, 15 May 1899. [probably lot 299, as *Portrait de l'Artiste*]

Roland-Michel, Marianne. *Anne Vallayer-Coster: 1744–1818.* Paris: CIL, 1970. [probably no. 413, as *Auto-portrait*]

Gaston-Breton, Tristan, and Sonia de Panafieu. *La famille Deutsch de la Meurthe – D’hier à aujourd’hui 1815-2010.* Paris: Éditions Pour Mémoire, 2010. [p. 155, 162 and 185f.]

Primary Sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-2112 [n.d.]
BArch, N 1826 Bild-2191 [1972]

Bundesarchiv, Koblenz:
BArch, B 323/414, B 323/423

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume:

Succession Mme. Veuve Henry Deutsch de la Meurthe – Paris, Anne Vallayer-Coster, Works on Paper, Portrait de l'artiste, dessin au crayon noir et en couleur

Landesarchiv Berlin (Records of the Amt für Wiedergutmachung):

B Rep. 025-09-13, no. 1143/60 [26 September 1968]

B Rep. 025-09-13, no. 1142/60 [14 November 1970]

Ministère des Affaires étrangères Archives diplomatique, Paris:

Correspondance entre le SPOA, le SBIP et le Service Fédéral des restitutions externes relative à des réclamations nominatives d'oeuvres, restitutions et annulations de demandes de restitutions, no. 209SUP/501 box P190 dossier 10857

Dossiers individuels déposés à la Commission de récupération artistique (CRA), no. 209SUP/29 dossier 45644

Dossiers individuels déposés à l'Office des Biens et intérêts privés, no. 209SUP/633 dossier 37425

Services français chargés de la récupération des biens spoliés entre 1940 et 1944, nos. 209SUP/743, 209SUP/752, 209SUP/753.

National Archives, College Park, Maryland (NARA):

M1946, Munich Central Collecting Point, 10 June 1945, www.fold3.com/image/270046020 (25 September 2017)

Répertoire des Biens Spoliés:

Tome II, no. 359, Office des Biens et Intérêts privés: 37.425

Further sources consulted:

Annuaire de la curiosité et des beaux-arts et de la bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940. Paris: Librairies-Imprimeries réunis.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot, vols. 1–3. Paris, L'Archipel: 1940–1943.

Trois femmes peintres dans le siècle de Fragonard: Anne Vallayer-Coster, Marguerite Gérard, Elisabeth Vigée-Lebrun. Exh. cat., Musée de la Parfumerie Fragonard, Grasse, 18 April–18 October 1998.

Angelika Kauffmann 1741–1807 Retrospektive. Exh. cat., Kunstmuseum Düsseldorf, 15 November 1998–24 January 1999; Haus der Kunst, Munich, 5 February–18 April 1999; Bündner Kunstmuseum, Chur, 8 May–11 July 1999.

Anne Vallayer-Coster: painter to the court of Marie-Antoinette. Exh. cat., National Gallery of Art, Washington, 30 June–22 September 2002; Dallas Museum of Art, Dallas, 13 October 2002–5 January 2003; The Frick Collection, New York, 21 January–23 March 2003.

Natter, Tobias, ed. *Angelica Kauffmann: a woman of immense talent*. Ostfildern: Hatje Cantz, 2007.

Archives de Paris:

Ordonnances de restitution des biens spoliés (1945–1976), nos. 47W55/10347, 47W72/7952, 47W67/7518, 47W53/6492, 47W44/5599, 47W37/4803, 47W16/2886, 47W12/2166 & 47W12/2167

Registre de Commerce, no. D34U3/3/1710

Repertoire alphabétique du tribunal correctionnel, 1944-1948, nos. D1U6/6112, D1U6/6114, D1U6/6116, D1U6/6118 & D1U6/6120

Archives Nationales, Paris:

Archives des musées nationaux, Bureaux des exportations d'œuvres et douanes de la direction des musées de France no. 20144657/26

Commerce et industrie, no. F/12/9630 [für Gérard]

Commissariat général aux questions juives (CGQJ) et service de restitution des biens spoliés, nos. AJ38/3269 dossier 235571, 42Mi/29

Fichier central (direction centrale de la police judiciaire), no. 19800271/9, Commerce et industrie, no. F/12/8670

Ministère des Affaires étrangères, Archives diplomatique, Paris:

Achats allemands en France, no. 209SUP/389

Services français chargés de la récupération des biens spoliés entre 1940 et 1944: Enquêtes sur l'activité de particuliers (collectionneurs, marchands, acheteurs) et recherches d'oeuvres d'art, nos. 209SUP/401 & 209SUP/406

akg-images

Bildarchiv Foto Marburg (Bildindex)

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Musée du Louvre, Département des Peintures, Paris

Musée du Petit Palais, Paris (Documentation Marianne Roland-Michel)

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The catalogue raisonné by Roland Michel 1970 lists a close copy of this drawing, the only other known self-portrait, under no. 411. In the exhibition catalogue on Vallayer-Coster from 2002/2003 the identification as a self-portrait, as stated by Roland-Michel is questioned. Instead, the portrait

could be one of the artist's nieces. In this case, the drawing would have to be dated around 1790/1792.

The first known owner of this work was the coachwork merchant Georges Mühlbacher (?-1906).

The French Jewish industrialist Henry Deutsch de la Meurthe (Paris 25 September 1846–Ecqueville 24 November 1919) acquired the drawing under lot 299 at the Mühlbacher auction. Upon his death, his wife Marguerite (St. Germaine en Laye 24 November 1854–Antibes 29 December 1941) inherited his property. After the Nazi invasion of Paris, Marguerite Deutsch de la Meurthe and several of her family members fled to Antibes. One of her daughters, Betty Weisweiller, was murdered in Auschwitz in 1943.

It is unknown when exactly the Deutsch de la Meurthe properties in Paris and Angervilliers were looted. Kurt von Behr and the Dienststelle Feldpost are known to have occupied the property in Paris at 4, Place des États-Unis. The chateau in Angervilliers housed various different regiments during the Occupation. The apartment 12, rue Albéric-Magnard in Paris was plundered and occupied by a German officer. The present drawing by Vallayer-Coster is listed as missing from the Deutsch de la Meurthe family along with three other drawings found with the private collector in Southern Germany (Lost Art IDs 568263, 568264 and 568268).

An interior shot of the family residence in Southern Germany, dating from 1972, shows the artwork on display.

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