



Unknown (formerly attributed to Jean Honoré Fragonard)

Anne et la Sainte Famille (Anne and the Holy Family), 1767 ?

Oil on canvas, relined, 45.2 x 31.1 cm

on verso, frame, upper left, inscribed in pencil: "24231"; upper centre, black label: "Seit 1854 F.G. Conzen, Düsseldorf Rahmenfabrik Düsseldorf"; inscribed in pencil: "24931"

stretcher, upper right, inscribed in blue chalk: "Wie 1957/5"; upper centre, label: "1957"; upper right, typewritten label: "Regal 232"; underneath inscribed in chalk: "356 [?]" ; white label with blue margin: "1128"; inscribed in pencil: "24931"; centre bar, two labels, inscribed in red: "5"; inscribed in ink: "J. H. Fragonard 1767 Collection Valferdint [...] Champs [?]" ; lower centre, two typewritten labels: "Valferdint' Die Vente Valferdint (richtig: Walferdin Francois-Hippolyte), also der Sammlung dieses Französischen Physikers (1795–1880), fand 1880 statt."; "Jean-Honoré Fragonard (Grasse 1732–Paris 1806) ? Hl. Anna selbdritt (Anna, Maria, Jesuskind). Entwurf für ein Altarbild, Öl auf Leinwand (rentoiliert) Auf neuem Spannrahmen alter Zettel mit 'J.H.Fragonard 1761 ... Champs Collection'"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1957/5

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent: Private Collection, South Germany

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers

Photographs: BArch, N 1826 Bild-2130 [January 1981]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property card no. WIE 1957/5
www.fold3.com/image/231952251/ (3 March 2017)

Further sources consulted:

Catalogue de tableaux anciens [...] par suite du décès de M. Hippolyte Walferdin. Auct. cat., Hôtel Drouot, Paris, 3 April 1880.

Catalogue des gravures et portraits [...] composant la collection de feu M. Hte Walferdin. Auct. cat., Hôtel Drouot, Paris, 5 April 1880.

Tableaux et dessins de l'école française, oeuvres importantes de H. Fragonard [...] collection de feu M. Walferdin. Auct. cat., Hôtel Drouot, Paris, 12–16 April 1880.

Portalis, Roger. "La collection Walferdin et ses Fragonards". Vol. 21 of *Gazette des beaux-arts: la doyenne des revues d'art*. Paris: Gazette des Beaux-Art, 1880.

Goncourt, Jules & Edmond. *L'Art du dix-huitième siècle*. Vol. 2 of *Gravelot, Cochin, Eisen, Moreau, Deboucourt, Fragonard, Prud'hon*. Paris : A. Quantin, 1882.

Annuaire de la curiosité et des beaux-arts et de la bibliophilie, vols. 1911–1914, 1920, 1922, 1924–1940.

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Exposition Esquisses [...] peintures et sculptures de l'école française du XVIIIe siècle. Exh. cat., Galerie Cailleux, Paris, 12–24 March 1934.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

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Wildenstein, Georges. *The paintings of Fragonard*. London: Phaidon, 1960.

Wildenstein, Daniel and Gabriele Mandel. *L'opera completa di Fragonard*. Milan: Rizzoli, 1972.

Cuzin, Jean-Pierre. *Jean-Honoré Fragonard Vie et Oeuvre: Catalogue complet des peintures*. Freiburg: Office du Livre, 1987.

Fragonard. Exh. cat., Galeries Nationales du Grand Palais, Paris, 24 September 1987–4 January 1988; Metropolitan Museum of Art, New York, 2 February–8 May 1988.

Rosenberg, Pierre. *Tout l'oeuvre peint de Fragonard*. Paris: Flammarion, 1989.

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Archives Nationales, Paris

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Documentation générale

Musée du Petit Palais, Paris (Documentation Marianne Roland-Michel)

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

The painting is not included in any of the catalogue raisonnés of Fragonard.

According to expert opinion, this painting should be attributed to a painter who was active at least one generation before Fragonard. Further research is ongoing to establish the artist.

The label “Regal 232” (on frame verso) indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

An interior shot of the family residence in Southern Germany, dating from 1981, shows the artwork on display.

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