



Hans Christoph
Paar (Couple), 1924

Watercolour on paper, 535 x 654 mm

on recto, lower right, signed and dated in pencil: "CHR 24"

on verso, inscribed in pencil, upper left: "227", upper right: "227", lower left: "B/46", lower right:
"Christoph 100,-"

Provenance:

(...)

Probably by latest in the 1950s: Hildebrand Gurlitt (per Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous:

BArch, N 1826/50, fol. 1 ff. List "Pohl [Pahl?]," n.d.

BArch, N 1826/94. Helene Gurlitt notebook, n.d. [alphabetical by artist]

List "Dresdner Maler," n.d. [ref. no. in process]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/176

Further sources consulted, selected:

Sommer-Ausstellung (...). Exh. cat., Künstlervereinigung Dresden, vols. 1920–1925, 1928, 1929.

Kunstaussstellung Dresden. Exh. cat., Dresdner Kunstgenossenschaft, vols. 1919, 1920–1923, 1924, 1925, 1927–1929.

Jubiläumsausstellung: Kunst der Gegenwart. Exh. cat., Galerie Ernst Arnold, Dresden, 1923.

Die neue Sachlichkeit: Deutsche Malerei seit dem Expressionismus. Exh. cat., Städtische Kunsthalle, Mannheim, 14 June–13 September 1925; Sächsischer Kunstverein Dresden, 18 October–22 November 1925.

Große Aquarell-Ausstellung Dresden. Exh. cat., Sächsischer Kunstverein, Dresden, 22 May–end of September 1926.

Graphische Ausstellung des Deutschen Künstlerbundes veranstaltet im Rahmen der Jahresschau Deutscher Arbeit. Exh. cat., Deutscher Künstlerbund, Dresden, 1927.

Werke deutscher Künstler, Malerei und Plastik: Otto Gussmann-Gedächtnisausstellung. Exh. cat., Akademie Dresden in cooperation with the Staatliche Gemäldegalerie,, Dresden, May–July 1927.

Gurlitt, Hildebrand. "Hans Christoph," p. 141. In: *Das Kunstblatt*, vol. XII, no. 5 (1928).

Sächsische Kunst unserer Zeit. Exh. cat., Sächsischer Kunstverein, Dresden, 21 July–31 October 1928.

Neuere Kunstwerke aus Dresdner Privatbesitz. Exh. cat., Sächsischer Kunstverein, Dresden, 11 April–mid May 1929.

Dresdner Kunst. Exh. cat., Sächsischer Kunstverein, Dresden, 6 June–30 September 1930.

Das Kunstwerk im Raum. Exh. cat., Sächsischer Kunstverein, Dresden, July–October 1931.

Dresdner Kunstaussstellung. Exh. cat., Künstlervereinigung Dresden, 1931.

Ausstellung Dresdner Sezession. Exh. cat., Sächsischer Kunstverein, Dresden, 1 September–15 October 1932.

Gemeinsame Ausstellung 3 Künstlergruppen: Künstlervereinigung Dresden, Deutscher Künstlerverband, Dresdner Sezession. Exh. cat., Künstlervereinigung Dresden, 18 August–15 October 1933.

German Watercolors, Drawings and Prints: A Mid-Century Review with Loans from German Museums and Galleries and from the Collection Dr. H. Gurlitt, Dusseldorf. Exh. cat., Federal Republic of Germany and American Federation of Arts, Grace Borgenicht Gallery and Weyhe Gallery, New York; Busch-Reisinger Museum, Cambridge, Massachusetts; M. H. de Young Memorial Museum, San Francisco; 1956.

Zeichnungen in der Kunst der DDR. Exh. cat., Staatliche Kunstsammlungen Dresden, Albertinum, 1 September–10 November 1974.

Von Monet bis Mondrian. Meisterwerke der Moderne aus Dresdner Privatsammlungen der ersten Hälfte des 20. Jahrhunderts. Exh. cat., Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, 2006.

Rudolph, Sabine. "Die Auflösung der Sammlung des Rechtsanwalts Dr. Fritz Salo Glaser," pp. 141–144. In: *KUR: Journal für Kunstrecht, Urheberrecht und Kulturpolitik*, no. 6/2006.

Rudolph, Sabine. *Restitution von Kunstwerken aus jüdischem Besitz: Dingliche Herausgabeansprüche nach deutschem Recht.* Berlin: De Gruyter, 2007.

Müller-Kelwing, Karin. *Die Dresdner Sezession 1932: Eine Künstlergruppe im Spannungsfeld von Kunst und Politik.* Hildesheim: Olms, 2010.

Dalbajewa, Birgit. "Hans Christoph," p. 183 f. In: *Neue Sachlichkeit in Dresden.* Exh. cat., Kunsthalle im Lipsiusbau, Dresden, 1 October 2011–8 January 2012.

Bildarchiv Foto Marburg (Bildindex)

Bundesamt für zentrale Dienste und offene Vermögensfragen, Berlin

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Grohmann-Project "Im Netzwerk der Moderne" (Newspaper Archive)

Kunstammlungen Zwickau
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Sächsisches Hauptstaatsarchiv, Dresden
Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (Hans Christoph Papers)
Staatliche Kunstsammlungen Dresden (Forschungsarchiv)
Stadtarchiv Dresden
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London
Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

This work is included in a list of Gurlitt works probably dating from the 1950s; that list, citing insurance values, may have been compiled in respect to exhibition loans.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 17 February 2017.

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